



Australian Kodály Certificate 2025



Block 1

June 30 – July 4 Mon–Fri
(T2W10)

Block 2

7 –11 Oct Tue– Sat (W2 Oct
Holidays)

New!

5 day course
generalist educators*
running parallel
7–11 Oct 2025

Early Years 1

Hybrid format- 6 online sessions
between block 1 and 2 ; pedagogy

Primary 1 – F2F

Venue: Hartley
Building, Elder Con

Kodály SA

<https://www.kodalysa.com/>



Australian Kodály Certificate

Thank you for your interest in the Australian Kodály Certificate (AKC) Course.

The AKC is the only Australian fully accredited and nationally recognised program of teacher training in the Kodály approach to music education. The AKC was established over 30 years ago to help music teachers get better at their craft and since then, hundreds of teachers have successfully completed the requirements. The course is normally completed over three years of part-time study. The curriculum for the Certificate has been modelled on outstanding international Kodály programs and adapted to suit the needs of Australian educators. It is comprehensive, rigorous and involves a mixture of both hands-on (practical) and lecture-style tuition. The curriculum for the course sets out a minimum of 60 contact hours of study at each level across Musicianship, Pedagogy, Practicum, Materials, Choir and Conducting. Kodály South Australia offers the AKC as two intensive 5-day. Block one in week 10 Term 2 and block 2 in the second week of the October Holidays. The time between the two blocks allows participants the chance to practice and complete assessment tasks. Early years Level 1 will be offered in a part Hybrid structure- see information on page 6 and 7. The University of Adelaide in the Hartley building, will be our host venue.

Kodály SA is forging the way in innovating the options for generalist teachers who want to extend their learning after completing one of the foundation courses through the Music Education Strategy. This year we are excited to offer a new 5 day course for generalist teachers. This course is a pilot program which looks to establish an Award for Generalist Teachers in Kodály inspired education.

Come and enjoy an exclusive opportunity to learn and network with other participants during the course. We encourage you to take advantage of this awe inspiring occasion for professional development right here in South Australia.



Surya Down
Vice -President
Kodály SA
& Course Coordinator



Gaby Freer
President
Kodály SA
& Course Coordinator

Kodály SA

<https://www.kodalysa.com/>



Course Overview

AKC

Course participants undertake a total of 60 hours of study across the following subjects:

Musicianship (15 Hours)

Enjoy singing and performing a range of musical works in a fun and supportive learning environment. Develop your sight-reading, sightsinging, aural perception, theory and part-work skills through active music-making using the tools of the Kodály approach (moveable tonic sol-fa, rhythmic syllables and Curwen hand signs). Participants are invited to choose the class that best suits their musical needs and experience. Foundational Music Skills and Leadership will be offered in the new generalist strand

Pedagogy (15 Hours)

Learn new songs, games, dances and musical works to engage your students. Study strategies of curriculum design, teaching, planning and assessment appropriate for delivery of a sequential and developmental music program. Knowledge and skills gained in this course will support teachers in meeting the requirements of the Australian Curriculum and Early Years Learning Framework. Participants will choose to specialise in one of two streams: Early Childhood, or Primary

Practicum (5 Hours)

Engage in practical micro-teaching experiences of the skills and concepts studied in Pedagogy. Reflective practices encouraged through a supportive peer-learning environment where participants take on the role of both teacher and student

Cultural Materials (5 Hours)

Learn, collect and analyse the folk music of Australia and other nations to determine suitability for pedagogical processes outlined in pedagogy, and the use of this material in a developmental music program.





Course Overview

AKC

Choir (10 Hours)

The course choir is an opportunity to perform quality choral music. Daily rehearsals featuring rehearsal strategies and warm-ups that can be readily applied in your own teaching context.

Conducting (10 Hours)

Learn about rehearsal strategies, repertoire and conducting techniques through active music-making and conducting the class (vocal) ensemble. Taught by experienced conductors, participants will have the freedom to choose the class that best suits their teaching context and musical need. **Early Years participants will do a research project instead of Conducting.**

For more information regarding the curriculum please visit:
<https://kodaly.org.au/akc/curriculum/>

Participation Requirement for Accreditation

Please note that participants completing the course for assessment and certification must attend all sessions. In the case of illness or extraordinary circumstances, candidates can apply for special consideration and extension at the discretion of the Course Provider Kodály SA.





Course Information

Streams and Levels

- Early Years Level 1 with Lucinda Geoghegan (hybrid).
- Primary Level 1 with Kate Tyson.

New pilot

Level 1 B Kodály Generalist Teacher Award (5 days in block 2) with Lucinda Geoghegan, Maree Hennesey and Stephanie Eaton.

Australian Kodaly Certificate and Australian Kodaly Award

Each level of AKC (Australian Kodály Certificate) incorporates the study of Musicianship, Pedagogy, Practicum, Choir, Cultural Materials and Conducting. Successful completion of Levels 1 will allow participants to complete Level 2 and 3 in subsequent years to fulfil the requirements of the Australian Kodály Certificate.

The new Australian Kodály Award (AKA) in Generalist Teacher Music Education will be run as a pilot program. It is aimed at generalists in Early years or primary who have done a Musical Foundations (Kodály, OSASA or ASME) course through the Music Education Strategy. This course will be a follow on from the immersion experience educators had. We hope to stream it into Early years/ primary for pedagogy depending on number of applicants. Participants will have 4 sessions per day: Musical Readiness, Musical Immersion, Musical Leadership and Pedagogy.

If you are interested in this strand, but do not have access through the Department for Education, please reach out to sa@kodaly.org.au for pathways

Venue

Adelaide University, Elder Con, Hartley Building, Kintore Avenue, Adelaide.



Course Dates

Primary 1

Block 1 – Monday 30 June to Friday 4 July, 8.30am – 4.30pm (Term 2, week 10).

Block 2 – Tuesday 7 October– Saturday 11 October, 8.30am – 4.30pm; October school holidays).

Early Years 1

Block 1 – Monday 30 June to Friday 4 July, 11.30am – 3pm; only musicianship and choir face to face (Term 2, week 10).

Block 2 – Tuesday 7 October– Saturday 11 October, 8.30am – 5pm; October school holidays, (full face to face).

Online Sessions

Pedagogy block 1 and set up of research project

- Session 1 Thursday 12 June, 7pm–9pm
- Session 2 Thursday 19 June, 6.30pm–9pm
- Session 3 Thursday 21 August, 6.30pm–9pm
- Session 4 Thursday 28 August, 6.30pm–9pm
- Session 5 Thursday 4 September, 6.30pm–9pm
- Session 6 Thursday 11 September, 6.30pm–9pm

Generalist strand

Block 2 – Tuesday 7 October– Saturday 11 October, 8.30am – 4.00pm; October school holidays).



Course Timetable

Block 1 Monday 30 June to Friday 4 July

	Early Years 1	Primary 1
8:30am	Pedagogy Online Lucinda Geoghegan	Pedagogy Kate Tyson
11:00am	Break	Break
11:30am	Musicianship Level 3/4 Stephanie Eaton	Musicianship Level 1/2 Kate Tyson
1:00pm	Lunch	Lunch
2:00pm	Choir Stephanie Eaton	Choir Stephanie Eaton
3:00pm	Break	Break
3:15pm	Research Online research	Conducting Level 1 Kate Tyson 2+ Stephanie Eaton
4:30pm	Finish	Finish



Course Timetable

Block 2

Tuesday 7 October – Saturday 11 October

	Early Years 1	Primary 1	Generalist Early Years	Generalist Primary
8:30 am	Musicianship Level 1/2 Kate Tyson	Musicianship Level 3/4 Stephanie Eaton	Musical Readiness Lucinda Geoghegan	Musical Readiness Maree Hennessey
10:00 am	Break	Break	Break	Break
10:30 am	Pedagogy Lucinda Geoghegan	Pedagogy Kate Tyson	Musical Immersion/ Leadership Stephanie Eaton	Musical Immersion/ Leadership Stephanie Eaton
1:00 pm	Lunch	Lunch	Lunch	Lunch
2:00 p,	Choir Stephanie Eaton	Choir Stephanie Eaton	Pedagogy Lucinda Geoghegan	Pedagogy Maree Hennessey
3:00 pm	Break	Break	4:00 end of day	4:00 end of day
3:15 pm	Research 4:00 – 5:00pm	Conducting 3:15–4:30pm		



Course Lecturers



Kate Tyson

Kate Tyson (née Thompson) is a frequent guest clinician at conferences and workshops across Australia and the Asia-Pacific region. Kate has taught classroom music for almost two decades at both state and independent schools and is currently the Subject Coordinator for Music at Ambrose Treacy College in Brisbane working across both Primary and Secondary.

She has a passion for community singing, having conducted numerous choirs both in Canada and Australia including the Voices of Birralelee. She is a Past President of Kodály Queensland and in 2025 is again involved in teacher training programs in Queensland, New South Wales and South Australia. Kate loves developing new ways to engage her choral and classroom music students.

Maree Hennessey Generalist Primary

Maree Hennessey is a recognized educational leader, professional development facilitator and mentor. She has worked in Early Childhood, Primary, Secondary, Tertiary and community contexts, and has a particular skill in multi-level settings. As Director of the Kodály Center at Holy Names University, 2015 - 2023, Maree built key community partnerships, developed early career leadership capacity and oversaw the Masters of Music and Graduate Summer Certificate programs based in the Kodály philosophy. As Senior Project Writer for Curriculum to Classroom (C2C) materials with Education Queensland, Maree designed materials to support Queensland teachers in the implementation of the Australian Curriculum: The Arts.

Maree was editor, key writer and demonstration teacher for the Kodály Queensland 'Middle Years Music Education' DVD resource for teachers, and initiated the renowned Open Classroom Series hosted by Kodály QLD



Course Lecturers



Stephanie Eaton

Stephanie Eaton is an accomplished vocal educator, choral conductor, musician, clinician, with a profound passion for vocal and choral music and a commitment to music education. She is the conductor of South Australian Public Primary Schools (SAPPS) Choir, the YAV Community Choir and Christmas Choir and the Kodaly SA Educator's Choir.

Stephanie works at various schools around Adelaide, she plays an integral role at Young Adelaide Voices, where she serves as a Conductor, the Musicianship tutor for senior choirs and the Development Coordinator and has commenced her MPhil at the Adelaide University in Choral Conducting in 2024. Stephanie holds the Australian Kodály Certificate and serves as a lecturer for the AKC award, nurturing the next generation of music educators. Her dedication to advancing Kodaly-inspired practices is further evident in her roles as Vice-President of the Kodály National Council and the Kodály SA branch. In recognition of her outstanding contributions, she was honoured with the 'Outstanding Service to Kodaly SA Award.

Lucinda Geoghegan (Scotland)

Lucinda Geoghegan graduated in music from the University of Edinburgh in 1982, completed a postgraduate teaching qualification at Moray House College of Education and trained with the Kodály Institute of Britain where she gained an Advanced Diploma in musicianship with Distinction. She was also member of staff with the Royal Scottish National Orchestra Junior Chorus for 16 years and was Director of the NYCOS West Lothian Choir for 8 years. She is currently a theory and musicianship lecturer at the Royal Conservatoire of Scotland and in addition since 2011 has been delivering and assessing RCS accredited modules in Kodály Philosophy to external students. She is a regular tutor, member of the Trustees and Chair of Education for the British Kodály Academy and in 2017 Lucinda was elected as a Director on the Board of the International Kodály Society. Lucinda is Creative Learning Director for NYCOS and her work involves Staff Development training across Britain presenting workshops on Kodály musicianship and methodology. Lucinda is a guest lecturer on the summer and yearly courses at the Kodály Institute in Kecskemét, Hungary and in addition has delivered workshops in Ireland, Germany, Holland, Singapore, Indonesia, Malaysia, Thailand, Taiwan, Turkey, Australia, Canada and USA.



Enrollment Information

Enrolment and Registration

Register via kodalysa.com

Please note, we expect high interest in the course so please complete the online registration form as soon as possible to secure your place. Places are limited due to venue capacity. Application through Music Education Strategy for Department of Education Teachers and Educators MUST be done through MES via this [link](#).

Full course for assessment	\$1300
Full course for audit	\$1000
Student full course	\$750

Single Subject Registration:

For Single Subject registration and enquiries, please email akcsa@kodaly.org.au

*Registration in single subject Pedagogy or Conducting modules is permitted for participants who have previously completed an AKC level, or with permission from the Course Coordinator.

Single Subject for Audit	
Musicianship	\$250
Pedagogy	\$500
Choir	\$150
Conducting	\$160



Scholarships



Margaret Lange OAM Scholarship

For 2025 there will be two scholarships to the value of \$500 towards registration cost.

Please check the website for eligibility and how to apply.
www.kodalysa.com

Student Scholarships

Kodály SA is offering two student scholarships @ \$500 towards registration cost
Please apply via website
www.kodalysa.com

Department for Education Staff

Enrolment and registration for Department for Education Preschool and Primary Educators; The Music Education Strategy is offering fully funded places

Applications are open now
[click here](#)



Terms & Conditions

All participants outside the Department for Education must register for the course online via www.kodaly.sa. Places are limited due to venue capacity, so early registration is encouraged.

Registration closes Monday 23 June 2025. Registration after this date is not guaranteed and may incur extra costs.

To qualify for the TERTIARY STUDENT rate, you must be enrolled in full-time tertiary study at the time of the course. Proof of enrolment will be required when you join as a member of Kodály Australia.

Completing the FULL COURSE for ASSESSMENT includes tuition and assessment in all modules. Full course participants who successfully pass all modules can apply for credit towards the Australian Kodály Certificate. Completing the FULL COURSE or SINGLE SUBJECTS for AUDIT includes TUITION ONLY in all modules but does not allow for assessment and credit towards the Australian Kodály Certificate. PARTICIPATION REQUIREMENTS Participants completing the AKC for assessment and accreditation with Kodály Australia are required to attend all sessions.

Participants may experience circumstances outside their control that require absence from the course. In the case of illness or extraordinary circumstances, candidates may apply for special consideration at the discretion of the course provider (Kodály SA).

MEMBERSHIP Requirement

All course participants are required to be members of Kodály Australia. Members can be processed online at www.kodaly.org.au or bundled with AKC Course registration.

PARTICIPATION REQUIREMENTS

Participants completing the AKC for assessment and accreditation with Kodály Australia are required to attend all sessions. Participants may experience circumstances outside their control that require absence from the course. In the case of illness or extraordinary circumstances, candidates may apply for special consideration at the discretion of the course provider (Kodály SA).



General Information

Practice & Homework

Participants completing the course for assessment are advised that they will need to allocate time between weekly seminars to complete practical and written tasks. Access to a piano/keyboard and computer (with an internet connection) will be required for the completion of homework tasks.

Tea & Coffee Facilities

Tea and coffee will be available onsite or at The HUB at the University during the break each week. Please bring your own water and food- this course is NOT catered for.

Textbooks

Required textbooks will be available from www.soundthinkingaustralia.com. Required textbooks will need to be purchased prior to the course commencing. Participants through MES will be given access to textbooks required on loan. Once you are registered, we will email you the required books for your course. Participants will also need an A440 tuning fork.

Final Showcase

The Australian Kodály Certificate Course concludes with a "Final Showcase" at the University of Adelaide, Hartley building starting at 3:00 pm on Saturday October 11 2025. The showcase will feature participants from across all subjects and the Course Choir. All participants are expected to attend the showcase. Certificates will be distributed at the conclusion of the showcase.

Need more information?

Please contact Gaby Freer or Suriya Down via email at akcsa@kodaly.org.au