

KODÁLY CONNECT ROCKINGHAM



Interactive, FUN, inspiring
Professional Learning for music educators.

Presented by:



Lana Winfield & Hayley Burns

Saturday, April 5, 2025

9AM-12.30PM

Peter Carnley Anglican Community School

386 Wellard Road, Wellard



9.00am: Registration and Catch ups!

9.15am-10:15am: Music-Making in the Early Years

10.15am: Morning Tea

10.45am-11.45am: Songs and Games for Upper Primary

11:45 - 12.30pm: More songs, games and dancing!

1.00pm: Join us for lunch nearby at a local restaurant/café.
(Lunch is at your own cost)

\$70 FOR KODÁLY AUSTRALIA MEMBERS

\$140 FOR NON-MEMBERS

(Kodály Australia membership included)

REGISTER ONLINE VIA OUR EVENTS PAGE

WA@KODALY.ORG.AU





Kodály WA

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KODÁLY CONNECT WITH LANA WINFIELD

Lana Winfield is an experienced and passionate Music Specialist, currently at Hammond Park Primary School where she established the Music program in 2016 using a Kodály-inspired approach.

She teaches students from Kindergarten to Year 6 and is in charge of the school's two choirs and instrumental program. Lana is the team leader of the Specialist teachers at her school and the Music teachers in the Cockburn Central Education Network.



Inspired by her own experience as a student of a Kodály-based Music program, she became a Music teacher to share the joy of music-making with others, graduating with a BMusEd from the University of Western Australia in 2010. Lana has completed all three levels of the Primary course of the Australian Kodály Certificate.

KODÁLY CONNECT WITH HAYLEY BURNS

Hayley is a past president of Kodály WA and a strong advocate for music education for all. She is currently studying her Master of Music with a Kodály Emphasis from the Kodály Center at the University of Redlands, California (online).

In 2016, Hayley completed the Australian Kodály Certificate in Primary Music Education, and she continues to participate in professional learning seminars, conferences, and courses in various music education philosophies worldwide.



Hayley is passionate about the possibilities of teaching music through the Kodály philosophy. By improving our own teaching practice, we can provide all children with a quality music programme and bridge the gap in music education.