



AUSTRALIAN KODÁLY CERTIFICATE COURSE

2025



TUESDAY EVENINGS
COMMENCING 4 MARCH 2025
AT
PERTH MODERN SCHOOL

Kodály WA

KODÁLY MUSIC EDUCATION INSTITUTE OF AUSTRALIA
WESTERN AUSTRALIAN BRANCH INC.

WWW.KODALY.ORG.AU



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WELCOME

Thank you for your interest in the Australian Kodály Certificate Course 2025.

The AKC is the only fully accredited and nationally recognised Australian program of teacher training in the Kodály approach to music education. The AKC was established some 30 years ago and during this time, hundreds of teachers have successfully completed the requirements. The Course is normally completed over three years of part-time study.

The curriculum for the AKC has been modelled on outstanding international Kodály programs and adapted to suit the needs of Australian educators. It is comprehensive and involves a mixture of both hands-on (practical) and lecture-style tuition. The course curriculum sets out at least 60 contact hours of study at each level across Musicianship, Pedagogy, Practicum, Materials, Ensemble (Choir) and Conducting.

In 2025, Kodály Western Australia will deliver the AKC on Tuesday evenings over 22 weeks during the school year. This model allows participants to incorporate ideas more quickly into their teaching.

We encourage you to take advantage of this unique opportunity for professional development.



Rebecca de Haan
President
Kodály WA



Jason Boron
AKC Course Coordinator
Kodály WA



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AKC COURSE OVERVIEW

AKC Course participants undertake a total of 60 hours of study across six modules: Musicianship, Pedagogy, Practicum, Cultural Materials, Ensemble (Choir) and Conducting.

MUSICIANSHIP (15 HOURS)

Enjoy singing and performing a range of musical works in a fun and supportive learning environment. Develop your sight-reading, sight-singing, aural perception, theory and part-work skills through active music-making using the tools of the Kodály approach (moveable tonic sol-fa, rhythmic syllables and Curwen hand signs). Participants are invited to choose the class that best suits their musical needs and experience. Everyone is welcome - from beginners to experienced musicians.

PEDAGOGY (15 HOURS)

Learn new songs, games, dances and musical works to engage your students. Study strategies of curriculum design, teaching, planning and assessment appropriate for delivery of a sequential and developmental music program. Knowledge and skills gained in this course will support teachers in meeting the requirements of the Australian curriculum. Participants will choose to specialise in one of three streams: Early Childhood, Primary or Secondary Music Education.

PRACTICUM (5 HOURS)

Engage in practical micro-teaching experiences of the skills and concepts studied in Pedagogy. Reflective practice is encouraged through a supportive peer-learning environment where participants take on the role of both teacher and student.

CULTURAL MATERIALS (5 HOURS)

Learn, collect and analyse the folk music of Australia and other nations to determine suitability for pedagogical processes outlined in pedagogy, and the use of this material in a developmental music program.

CHOIR (10 HOURS)

The Course Choir is your opportunity to perform quality choral music. Daily rehearsals featuring rehearsal strategies and warm-ups that can be readily applied in your own teaching context.

CONDUCTING (10 HOURS)

Learn about rehearsal strategies, repertoire and conducting techniques through active music-making and conducting the class (vocal) ensemble. Taught by experienced conductors, participants will have the freedom to choose the class that best suits their teaching context and musical needs.

For more information on the AKC Curriculum, visit <https://kodaly.org.au/akc/curriculum/>



STREAMS AND LEVELS OFFERED IN 2025

Primary Level 1 with Jason Boron
Primary Level 2 with Hilary Price

Secondary Level 1 with Kimberley Lloyd
Secondary Level 2 with Peter Shanhun

COURSE INFORMATION

Each level incorporates the study of Musicianship, Pedagogy, Practicum, Choir, Cultural Materials and Conducting. Successful completion of Levels 1 and 2 will allow participants to complete Level 3 in subsequent years to fulfil the requirements of the Australian Kodály Certificate.

SESSION DATES AND TIMETABLE

COURSE SCHEDULE (PART A)					
Sessions are held on Tuesday evenings commencing at 4.30pm and concluding at 7.15pm					
	WA TEACHING WEEK	SESSION #	DATE	TIMETABLE	
Term 1	W5	1	4 March	4.30pm to 6.00pm	Musicianship (Levels 1-5 offered)
	W6	2	11 March		
	W7	3	18 March		
	W8	4	25 March		
	W9	5	1 April	6.00pm to 6.15pm	Break
Term 2	W1	6	29 April	6.00pm to 6.15pm	Break
	W2	7	6 May		
	W3	8	13 May	6.15pm to 7.15pm	Choir
	W4	9	20 May		
	W5	10	27 May		

COURSE SCHEDULE CONTINUED (PART B)

Sessions are held on Tuesday evenings, commencing at 4.30 pm and concluding at 7.40 pm

	WA TEACHING WEEK	SESSION #	DATE	TIMETABLE	
Term 2	W8	11	17 June	4.30 pm to 6.35 pm	Pedagogy, Materials & Practicum
	W9	12	24 June		
Term 3	W4	13	12 August	6.35 pm to 6.50pm	BREAK
	W5	14	19 August		
	W6	15	26 August		
	W8	16	9 September		
	W9	17	16 September		
Term 4	W1	18	14 October	6.50pm to 7.40pm	Conducting (Levels 1-4 offered)
	W2	19	21 October		
	W4	20	4 November		
	W5	21	11 November		
	W6	22	18 November		

PARTICIPATION REQUIREMENT FOR ACCREDITATION

Please note that participants completing the course for assessment and certification must attend all sessions. In the case of illness or extraordinary circumstances, candidates can apply for special consideration and extension at the discretion of the Course Provider (Kodály WA).

VENUE

Perth Modern School, 90 Roberts Road, SUBIACO WA 6008

COURSE LECTURERS

Jason Boron



Jason Boron (BMusEd (Hons) WAust, GradCertMus Qld, DipKodályMusEd Liszt, MA (Hons) Liszt) is an experienced music educator who has taught in early childhood, primary, secondary and tertiary contexts. Jason is currently a Lecturer in Music Education and First Year Coordinator (BEd Primary) at Edith Cowan University. He also serves as National President of Kodály Australia.

Dr Jason Goopy



Dr Jason Goopy is an accomplished teacher, scholar, leader, and advocate in music education and a specialist in Kodály-inspired pedagogy and choral conducting. He is known for developing flourishing music programs and has substantial experience teaching music in combined primary and secondary schools, tertiary institutions, and community settings.

Kimberley Lloyd



Kimberley Lloyd is a distinguished Music Educator and Choral Director, recognised for her extensive expertise in music education across various international contexts and educational levels. Kimberley currently works at Perth Modern and ECU and holds a Master of Music in Music Education with a Kodály Emphasis from Holy Names University in the USA, reflecting her commitment to excellence in pedagogy.

Hilary Price



Hilary Price, an experienced music educator and choral director, holds qualifications from Trinity College Dublin, the Kodály Institute, and Holy Names University. She teaches at St. Mark's Anglican Community School, lectures part-time at Edith Cowan University and is an accredited AKC lecturer. Hilary also plays Irish music around Perth and runs School of Musical Heartbeats.

COURSE PRESENTERS

Peter Shanhun



Peter Shanhun has over 20 years of diverse teaching experience in Western Australia. Peter completed the Australian Kodály Certificate and a Masters in Kodály Music Pedagogy at the Kodály Institute in Kecskemét. Peter is passionate about students connecting with music, and is looking forward to exploring this through his new role as a lecturer in Music Education at Edith Cowan University.

Philippa Roy



Philippa Roy (BMus(Hons) UWA, BMus Ed UWA, MMus UQ) is an accomplished music educator and choral conductor who brings extensive expertise in directing choirs and creating dynamic learning experiences. Currently Deputy Principal and former Head of Music at Perth Modern School, she blends educational leadership with her passion for conducting and developing young voices.



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COURSE ENROLMENT & REGISTRATION

Full Course Registration

Please note, we expect high interest in the course so please complete the online registration form as soon as possible to secure your place. Places are limited due to venue capacity.

	Early Bird (paid by Monday 10 Feb 2025)	Standard (paid by Monday 24 Feb 2025)
Full Course for Assessment	\$1,100	\$1200
Full Course for Audit	\$850	\$950
Tertiary Student Full Course for Assessment		\$600

Single Subject Registration

Single Subject (for Audit) Price	Single Subject Registration (paid by Monday 24 Feb 2025)	Semester Offered
Musicianship	\$250	Semester 1
Choir	\$150	
Conducting*	\$160	Semester 2
Pedagogy, Cultural Materials and Practicum*	\$395	

For Single Subject registration and enquiries, please email akcwa@kodaly.org.au. *Registration in single subject Pedagogy or Conducting modules is permitted for participants who have previously completed an AKC level, or with permission from the Course Coordinator.

Membership Requirement

All course participants are required to be members of Kodály Australia. Members can be processed online at www.kodaly.org.au or bundled with AKC Course registration.

TERMS & CONDITIONS

- All participants must register for the course online via www.kodaly.org.au. Places are limited due to venue capacity, so early registration is encouraged.
- To be eligible for the SUPER EARLY BIRD and EARLY BIRD discounted rates, the course fee must be PAID in full by the indicated date. Please note, payment can only be made once the invoice is processed following completion of registration form.
- STANDARD registration closes Monday 24 February 2025. Registration after this date is not guaranteed and may incur extra costs.
- To qualify for the TERTIARY STUDENT rate, you must be enrolled in full-time tertiary study at the time of the course. Proof of enrolment will be required when you join as a member of Kodály Australia.
- Completing the FULL COURSE for ASSESSMENT includes tuition and assessment in all modules. Full course participants who successfully pass all modules can apply for credit towards the Australian Kodály Certificate.
- Completing the FULL COURSE or SINGLE SUBJECTS for AUDIT includes TUITION ONLY in all modules but does not allow for assessment and credit towards the Australian Kodály Certificate.

PARTICIPATION REQUIREMENTS

- Participants completing the AKC for assessment and accreditation with Kodály Australia are required to attend all sessions.
- Participants may experience circumstances outside their control that require absence from the course.
- In the case of illness or extraordinary circumstances, candidates may apply for special consideration at the discretion of the course provider (Kodály WA).



- Please note that repeated absences cannot be supported, and candidates will not be eligible to complete the course for assessment. A certificate of participation (detailing the hours completed) will be provided instead.
- Financial Assistance: Kodály WA has endeavoured to keep course costs as low as possible. Should you be experiencing financial difficulty, please do not hesitate to contact the organising committee via email to discuss registration fee payment options

HOUSEKEEPING

PRACTICE & HOMEWORK

Participants completing the course for assessment are advised that they will need to allocate time between weekly seminars to complete practical and written tasks. Access to a piano/keyboard and computer (with an internet connection) will be required for the completion of homework tasks.

TEA & COFFEE FACILITIES

Tea and coffee will be available during the break each week. Please bring your own water bottle and/or reusable coffee cup.

TEXTBOOKS

Required textbooks are listed on our website. Participants also require an A440 tuning fork. Set texts and materials are available for purchase from our recommended supplier, [Sound Thinking Australia](#).



NEED MORE INFORMATION

Should you have any questions about the AKC Course, please do not hesitate to contact Rebecca de Haan or Jason Boron via email akcwa@kodaly.org.au.

KODÁLY WA MANAGEMENT COMMITTEE 2024-2025	
President	Rebecca de Haan
Vice President	Melissa Mason
Secretary	Kimberley Lloyd
Treasurer	Lana Winfield
Ordinary Committee Members	Jason Boron, Jacob Corriea, Eva Hinsman, David Kalockzy, Marie Italiano, Daniel Mangan, Hilary Price, Kat Woodward
Branch Administrator	Breeanna Kossen
Contact Us	Post: PO Box 4184, HARRISDALE WA 6122 Email: wa@kodaly.org.au

