

AUTUMN WORKSHOP TIMETABLE

8.00am-8.30am	Performing Arts Centre (PAC) REGISTRATION	
8.30am- 9.10am	PAC House Keeping and welcome	
	Dr Jason Goopy – Keynote Tell us what you really think This keynote reveals the perspectives of students flourishing in, and through Kodaly-inspired music education in a main-stream school.	
	Secondary Stream: Music Room 4	Primary Stream: PAC
SESSION 1 9.10am-10.00am	Andrew Pennay – 5 Musts for Song Writers Exploring five techniques for enhancing meaning in song. This morning, we use active music making to explore, experiment, and create new music that moves us, both as listener and composer.	Kate Tyson – Keep the Metre Running New & alternate ways of working with simple & compound, duple, triple & quadruple metre.
10.00am-10.30am	MORNING TEA (provided)	
SESSION 2 10.30am-11.20am	Andrew Pennay – TAYLOR FOR PRESIDENT Swift techniques for swift success. This rapid-fire exploration of Taylor Swift's unique compositional voice provides a doorway into creative composing projects for lower and upper secondary students.	Kate Tyson – Clearing the Fog Part 1 The whys and hows of long term planning. "...an instructor will function in a fog of their own making until they know just what they want their students to be able to do at the end of the instruction." Robert F. Mager
11.20am-12.00pm	PAC Panel Discussion: Jason Boron (Facilitator) Embracing Kodály-aligned practice Dr Jason Goopy, Andrew Pennay, Kate Tyson, Rebecca de Haan (Kodály WA President)	
12.00pm-1.00pm	LUNCH (provided)	
SESSION 3 1.00pm 2.00pm	Music Room 4 Lightning Sessions for Secondary Teachers	
	1.00pm-1.20pm	Justin Florisson: Get out your instruments; a sound first approach for Year 7.
	1.20pm-1.40pm	Katherine Pearce: Preparing for Success from the Beginning; activities and ideas for Year 7 and beyond.
	1.40pm-2.00pm	Leonie Nicholls: Music First- active music making for Years 9-10.
	PAC Primary Session: Kate Tyson – Clearing the Fog Part 2 The whys and hows of effective lesson planning. "...an instructor will function in a fog of their own making until they know just what they want their students to be able to do at the end of the instruction." Robert F. Mager	
2.00pm-2.15pm	AFTERNOON BREAK	
SESSION 4 2.15pm-3.15pm	Music Room 4 Lightning Sessions for Secondary Teachers	
	2.15pm-2.35pm	Mike Gowland: Active Music Making – A typical lesson in a Specialist Contemporary Music Program
	2.35pm-2.55pm	Ursula Greig: How to make the most of a song in upper school
	2.55pm-3.15pm	Mirelle Hopwood: Kodály Inspired Literacy for Year 11.
	PAC Primary Session: Kate Tyson Pop Goes the Kodály This interactive session will outline how contemporary music can be used in your music classroom. Explore ways to move outside of the folk and classical genres and yet still effectively foster students' understanding and skills through active music making.	
SESSION 5 3.15pm-4.15pm	Andrew Pennay Music Room 4 Roll Over Beethoven: Engaging the mind/heart/ears/hands of the modern composer We sing, dance, play, create, and ideate, to remember the power of physicality, musicality, and curiosity in the composing process	Kate Tyson PAC Closing remarks & Folk Dancing Discussion time, then traditional social dances and singing games to engage your students of all ages (and their families) through music and movement.
4.15pm-4.45pm	PAC Dr Jason Goopy – Closing remarks	