

PLAIN LANGUAGE STATEMENT AND CONSENT FORM



To: Participants

Plain Language Statement

Date: APRIL 2021

Full Project Title: Re-imagining the future: Music teaching and learning, and ICT in blended environments in Australia

Principal Researcher: Associate Professor Dawn Joseph

Associate Researcher: Dr Bradley Merrick

My name is Dawn Joseph, I am an Associate Professor in Music Education at Deakin University (Melbourne) and my associate researcher Dr Bradley Merrick is a Senior Lecturer in Music Education at Melbourne University. You have received this invitation via your professional organization which consented to distributing this Plain Language Statement for possible recruitment. I warmly invite you to participate in this exciting study *Re-imagining the future: Music teaching and learning, and ICT in blended environments in Australia*.

My co-researcher and I are conducting this national study, it is timely and much needed in Australia in light of swift changes made to music teaching and learning since the pandemic. From Mid-March 2020, many higher education institutes and schools across Australia had to move to remote (online) teaching. The purpose of the project is to explore music teaching and learning during and post COVID-19. The research questions aim to investigate:

- What types of pedagogies music teachers use in blended teaching and learning environments?
- What types of music technologies are being employed teaching in blended spaces?
- What are some of the ways in which initial teacher education programs and professional learning organisations better prepare students and teachers for a reimagined future?
- How has wellbeing been impacted by the shift to blended modes of teaching and assessment?
- How have teachers modified, adapted and innovated their music practice?
- What levels of confidence and self-efficacy do music teachers demonstrate using different technologies?

Participation in this research project is voluntary. As this is not a funded project, you will not be paid to complete the survey. You are invited you to complete an anonymous questionnaire online.

https://melbourneuni.au1.qualtrics.com/jfe/form/SV_aaeC7pNTSmoampM

You are not obliged to complete all questions; if you do not wish to respond to a particular question please leave it blank. The questionnaire will take between 15-20 minutes to complete. At the commencement of the online survey you will be asked to give your consent as a participant. Your involvement does not require your name or workplace. This ensures anonymity. Once you submit the survey it won't be possible to withdraw your data as it cannot be identified as connected to you.

There are no known risks associated with this study. You will be able to complete the online survey on your own device at your leisure. As this is a voluntary survey, you are not compelled to participate in the research if you feel unable to do so at this time. I appreciate your time and hope you may be willing to complete the survey. I recognise the challenging circumstances of the COVID-19 pandemic. As such, would like to highlight that if anyone is feeling distressed, needs any additional support, you are encouraged to contact relevant professional organisations that can assist you.

This research will add to the wider body of international research on music education in Australia in relation to the aims of the project. Importantly, it will provide insight into ITE programs and professional learning more broadly. There is currently sparse research and literature on music teaching and learning in Australia since the pandemic started, particularly examining the important use of ICT. This research will provide new insights into ways of teaching, learning and assessing in Australia, and will be informative in relation to how teachers manage and adapt their teaching in relation to using blended modes of delivery during and post COVID. The investigation will provide useful information in relation to the use of various technologies which relate to music and teaching.

It is important for you to note that your identity and the name of the music organisation is not required, and therefore cannot be recorded in any part of this research project. All data collected via Qualtrics will be stored for six years on researchers' password-protected university computers, meeting storage requirements of the Authorship in the Research Conduct Policy. A summary report will be made available to your organisation which will be able to distribute it to the members via their respective communication channels.

The ethics aspects of this research project have been approved by the Human Research Ethics Committee of Deakin University. The data will only be shared with the research team which comprises of Dr Bradley Merrick (Melbourne University) and myself at Deakin University. No other person will have access to the survey data.

If you have any complaints about any aspect of the project, the way it is being conducted or any questions about your rights as a research participant, then you may contact:

The Human Research Ethics Office, Deakin University, 221 Burwood Highway, Burwood Victoria 3125, Telephone: 9251 7129, research-ethics@deakin.edu.au
Please quote project number HAE-21-006

Survey link

https://melbourneuni.au1.qualtrics.com/jfe/form/SV_aaeC7pNTSmoampM

I thank you in advance for participating in the research.

With best wishes.

Associate Professor Dawn Joseph (PhD)

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