

**Kodály Music Education Institute of Australia
Australian Kodály Award and Certificate
Lecturer Accreditation Application Review Form**



Surname: Click or tap here to enter text.

Given Name: Click or tap here to enter text.

The following review of the prospective AKC Lecturer is provided based on the evidence presented in their application.

Criteria	Demonstrated	Not demonstrated	Comments
Criteria for all applicants. <i>Any five of the seven must be successfully demonstrated for accreditation.</i>			
1. Extensive education within the Kodály framework	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A sophisticated understanding of Kodály philosophy	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success teaching adults in contexts such as Universities, community classes and workshop presentations	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
4. An international perspective on Kodály philosophy and practice such as participation in IKS Symposiums	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
5. Knowledge and experience of the Australian Kodály Award/Certificate Award and Curriculum	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
6. Outstanding communication skills	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
7. An ability to collaborate, work with and mentor colleagues	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Specific subjects and levels			
Early Childhood Level 1			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Early Childhood Level 2			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Early Childhood Level 3 / Primary Level 1			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.

Criteria	Demonstrated	Not demonstrated	Comments
Primary Level 2			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Primary Level 3			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Secondary Level 1			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Secondary Level 2			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Secondary Level 3			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Colour Strings Level 1			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Colour Strings Level 2			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.

Criteria	Demonstrated	Not demonstrated	Comments
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Colour Strings Level 3			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Musicianship Level 1/2			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Musicianship Level 3/4			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Musicianship Level 5/6			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Conducting Level 1/2			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Conducting Level 3/4			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.

Criteria	Demonstrated	Not demonstrated	Comments
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Conducting Level 5/6			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Elective Studies: Choir			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
Elective Studies: Click or tap here to enter text.			
1. A high level of musicianship applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.
3. Recognised success in practice over an extended period of time relevant to the subject specialisation and level	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Click or tap here to enter text.

In order to grant Provisional Accreditation, the following must be demonstrated:

- At least 5 of the 7 mandatory criteria
- All 3 criteria for each specific subject level

Provisional Accreditation is Recommended for the following subjects and levels (shade in blue):

Early Childhood (includes Methodology, Teaching Techniques & Cultural Materials)	<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3			
Primary Class Music (includes Methodology, Teaching Techniques & Cultural Materials)	<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3			
Secondary Class Music (includes Methodology, Teaching Techniques & Cultural Materials)	<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3			
Colour Strings (includes Methodology, Teaching Techniques & Cultural Materials)	<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3			
Musicianship	<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3	<input type="checkbox"/> Level 4	<input type="checkbox"/> Level 5	<input type="checkbox"/> Level 6
Conducting	<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3	<input type="checkbox"/> Level 4	<input type="checkbox"/> Level 5	<input type="checkbox"/> Level 6
Elective Studies	<input type="checkbox"/> Choir	<input type="checkbox"/> Other (please specify)				

Further comments:

Click or tap here to enter text.

Review completed by: Click or tap here to enter text.

Date:

Click or tap to enter a date.

PREVIEW ONLY: NOT FOR OFFICIAL USE