The Kodály Music Education Institute of Australia

Western Australian Branch Incorporated

PO Box 1073 CLAREMONT WA 6910

wa@kodaly.org.au

CULTURAL MATERIALS

Primary 3 2016

The following CORE REPERTOIRE will be memorised as part of the CULTURAL MATERIALS component of the Primary 3 AKC course.

	2016 Primary 3	**SOURCE**
C1	**Alabama Girl**	Choksy: #71
C2	**All Things Shall Perish**	150 Rounds
C3	**Dog and Cat**	150 AFS:44
C4	**Liza Jane**	Catch a Song:103
C5	**My Paddle**	150 Rounds
C6	**Oh How Lovely**	150 Rounds
C7	**Pat Works on the Railway**	Choksy: #176
C8	**Rise Up Oh Flame**	150 Rounds
C9	**The Birch Tree**	150 Rounds
C10	**Weav'ly Wheat**	Music for All: 22

This repertoire must be filed and analysed to form part of the SONG RETRIEVAL SYSTEM. All materials from the 3 courses (Primary 1, 2 and 3) will be collated, analysed and assessed during Primary Level 3. See Retrieval System Guidelines (provided during Primary 2) for more information.

Blank analysis templates can be downloaded from the course website.

Other supplementary material will be sourced from the set texts or provided. The lecturer will outline supplementary material during the course.

Title: **Alabama Girl**

Origin:

Source: Choksy, L. "The Kodaly Method 1" #71

Alabama Girl

You don't know how, how; You don't know how, how;

You don't know how, how; A - la - ba - ma Gal.

Tone set:		Scale type:	
Form:		CSP:	

Type of song/game:
Rhythmic element(s) emphasised:
Melodic element(s) emphasised:
Appropriate age level:
Teaching purpose(s):

Title: **All Things Shall Perish**

Origin: German

Source: Bolkovac, E. and Johnson, J. "150 Rounds for Singing and Teaching"

All Things Shall Perish

1. All things shall   pe - rish from   un - der   the   sky.   *2.* Mu - sic   a - lone   shall   live,

Mu - sic   a - lone   shall   live,   *3.* Mu - sic   a - lone   shall   live,   Ne - ver   to   die.

Tone set:		Scale type:	
Form:		CSP:	

Type of song/game:
Rhythmic element(s) emphasised:
Melodic element(s) emphasised:
Appropriate age level:
Teaching purpose(s):

Title: **Dog and Cat**

Origin:

Source: Erdei, P. "150 American Folk Songs" #44

Dog and Cat

Bought me a dog, bought me a cat,

they both fight but do not mind that,

hi - o my dar - - ling.

Tone set:		Scale type:	
Form:		CSP:	
Type of song/game:			
Rhythmic element(s) emphasised:			
Melodic element(s) emphasised:			
Appropriate age level:			
Teaching purpose(s):			

Title: **Liza Jane**

Origin:

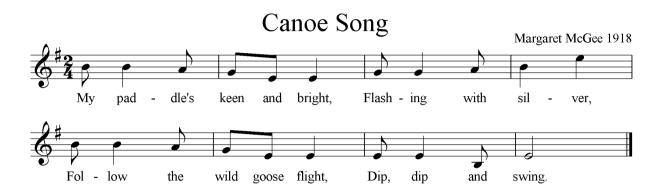Source: Hoermann, D. and Bridges, D. "Catch a Song" Page 103

Liza Jane

I know a girl that you don't know: Li'l Li - za Jane!

Way down South in Bal - ti - more, Li'l Li - za Jane!

Oh! E - li - za! Li'l Li - za Jane!

Oh! E - li - za! Li'l Li - za Jane!

Tone set:		Scale type:	
Form:		CSP:	
Type of song/game:			
Rhythmic element(s) emphasised:			
Melodic element(s) emphasised:			
Appropriate age level:			
Teaching purpose(s):			

Title: **My Paddle (Canoe Song)**

Origin:

Source: Bolkovac, E. and Johnson, J. "150 Rounds and Canons"

Canoe Song

Margaret McGee 1918

My pad - dle's keen and bright, Flash - ing with sil - ver,

Fol - low the wild goose flight, Dip, dip and swing.

2.   Dip Dip and swing her back, flashing with silver,

         Swift as the wild goose flight, dip, dip and swing.

Tone set:		Scale type:	
Form:		CSP:	
Type of song/game:			
Rhythmic element(s) emphasised:			
Melodic element(s) emphasised:			
Appropriate age level:			
Teaching purpose(s):			

Title: **Oh, How Lovely is the Evening**

Origin:

Source: Bolkovac, E. and Johnson, J. "150 Rounds and Canons"

Oh How Lovely

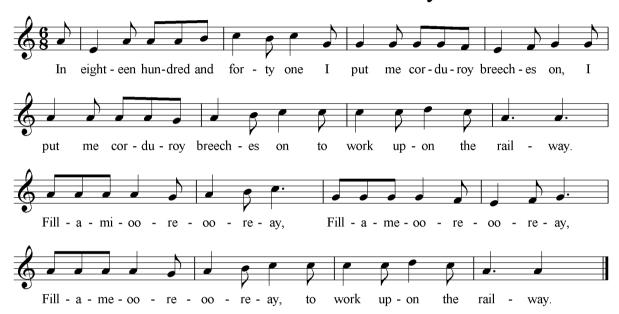| Tone set:		Scale type:	
Form:		CSP:	
Type of song/game:			
Rhythmic element(s) emphasised:			
Melodic element(s) emphasised:			
Appropriate age level:			
Teaching purpose(s):			

Title: **Pat Works on the Railway**

Origin:

Source: Choksy, L. "The Kodaly Method 1" #176

Pat Works on the Railway

In eight-een hun-dred and for-ty one I put me cor-du-roy breech-es on, I

put me cor-du-roy breech-es on to work up-on the rail - way.

Fill - a - mi - oo - re - oo - re - ay,   Fill - a - me - oo - re - oo - re - ay,

Fill - a - me - oo - re - oo - re - ay, to work up-on the rail - way.

Tone set:		Scale type:	
Form:		CSP:	
Type of song/game:			
Rhythmic element(s) emphasised:			
Melodic element(s) emphasised:			
Appropriate age level:			
Teaching purpose(s):			

Title: **Rise Up, Oh Flame**

Origin:

Source: Bolkovac, E. and Johnson, J. "150 Rounds and Canons"

Rise Up, Oh Flame
Christoph Praetorius d. 1609

Rise up, Oh Flame,_____ by__ thy__ light glow - ing,

Show to us Beau - ty,__ Vi - sion__ and Joy.

Tone set:		Scale type:	
Form:		CSP:	
Type of song/game:			
Rhythmic element(s) emphasised:			
Melodic element(s) emphasised:			
Appropriate age level:			
Teaching purpose(s):			

Title: **The Birch Tree**

Origin:

Source: Bolkovac, E. and Johnson, J. "150 Rounds and Canons"

The Birch Tree

Russian

See the love - ly birch in the mea - dow,

cur - ly leaves all dance when the wind blows.

Lu li, lu - li the wind blows.
Lu - li, lu in the mea - dow.

Tone set:		Scale type:	
Form:		CSP:	
Type of song/game:			
Rhythmic element(s) emphasised:			
Melodic element(s) emphasised:			
Appropriate age level:			
Teaching purpose(s):			

Title: Weav'ly Wheat

Origin:

Source: Johnson, J. "Music for All" Page 22

Weav'ly Wheat

Don't want your weav' - ly wheat, don't want your bar - ley.

Take some flour and half an hour and bake a cake for Char - lie.

Five times five is twen - ty - five, five times six is thir - ty.

Five times sev'n is thir - ty - five and five times eight is for - ty.

Tone set:		Scale type:	
Form:		CSP:	
Type of song/game:			
Rhythmic element(s) emphasised:			
Melodic element(s) emphasised:			
Appropriate age level:			
Teaching purpose(s):			