



### Advice for the Preparation of the DVD Recording

- Refer to [4.5 Video and Lesson Plans](#) (page 9) of the *Australian Kodály Certificate in Music Education Curriculum 2013* for the criteria you will be assessed on.
- Clarify the legal requirements of state/federal privacy laws and regulations before filming students. Be aware of any custody issues, and seek out parental permission in written form prior to the recording of your lesson.
- Position the camera so that a good view of you as the teacher is given. A view of the students participating is also necessary, however the camera can be situated behind them if they are facing you.
- **Ensure that the sound and video recording is of good quality.**
- An introduction to the lesson plan is very useful to place the experience into context for the assessor. Include a background description of the group – their ages, musical experience in the continuum of elements, frequency of music lessons with you, whether the venue featured is not your usual teaching space, and if any other considerations of energy/behaviour is required. For example, are there any ascertained students or students with significant physical disabilities present, was there a swimming carnival in the session before your lesson, etc.
- Avoid a contrived demonstration of the children performing in a way that is outside of their regular classroom experience.
- The Lesson plan should include:
  - Key or comfortable starting pitch/Tone-set/ Activities /Behavioural objectives or Goals
  - 2 focus segments
  - Smooth transitions between sections
  - Consideration of a variety of learning styles
- Aim for between 20 – 30 minutes to showcase a suitable number of segments (5 – 7 segments depending on the activities and ages of the students involved).
- Aim for the age level of the class to reflect the stream of education being studied for. For example, Early Childhood stream DVDs will feature students between ages 0 – 8; Primary DVDs, students between Prep and year 6; and Secondary DVDs, students between year 7 – 12. Please seek the advice of the chair of the Education Committee if a class from a different area or level of learning is to be submitted for consideration.
- Participants usually find the DVD recording of their teaching to be highly rewarding even if the experience is fraught with stress! Try and view the final result as the perfect opportunity for self-reflection and professional development. Assessors will be conscious throughout that the lesson presented is merely a “snapshot in time”, and for that very reason is an artificial representation of your teaching as a whole. The Education Committee are looking for a demonstration of Kodály philosophies in practice, not the perfect teacher with the perfect class!

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