

Back to school: what to sing????

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Title	Composer/Lyrics	Publisher	Musical Interest	Comments
"Abdul the Magician" from "Magic in the Air" collection	Clifford Crawley	Roberton Publications, a part of Good-music Publishing	Minor key, unison, compound duple, piano accompaniment, interesting phrasing.	Quirky song about the mysterious Abdul! Suit 3-4 Choir. Check out at: http://www.youtube.com/watch?v=obpBQ_EzEtI
"Badgers and Hedgehogs" from "Bless the Lord" collection	Andrew Carter	Oxford University Press	Simple triple, major key, orchestration available. Mainly unison but ends with the three main tunes combined.	A light hearted musical gambol, guaranteed to amuse your singers, not to mention challenge their memories. Could be good for a chapel service. Suit older treble voices. Check out at: http://www.youtube.com/watch?v=L81yyrxWy-U
Bamba Hunting	Dan Walker	Dan Walker (contact him on dan_c_walker@yahoo.com.au)	Simple quadruple, major key, unison, repetitive & catchy tune, attractive piano accompaniment.	The hunting theme of this song and the vibrant music will inspire. Suit 3-4 Choir. Australian composer.
Battle Hymn of the Republic	William Steffe/Julia Ward Howe, arr. Roy Ringwald	Shawnee Press, Inc	Simple quadruple, major key, ingenious piano accompaniment, easily arranged for addition of other instruments.	A very stirring arrangement of this much loved tune. Good for a formal occasion. Suit older treble voices.
Beyond the Black Stump	Stephen Leek/Kel Richards	http://www.stephenleek.com/	Leek always writes so well for younger voices: step wise melodies, repetitive, but interesting tunes and use of language.	Australian theme. Suit 3-4 choir. Sample copy on composer's web site.
Buy Me Chocolate	George Mysels, arr. Hawley Ades	Shawnee Press, Inc	Simple duple, major, repetitive, calypso, piano + percussion. 5 short phrases combine in this basic part song.	Amusing tune using snippets of children whinging. Check out at: http://www.youtube.com/watch?v=gvqFJnFgvtQ&feature=related

Evening Prayer	E. Humperdinck	Schott	D major, simple quadruple. Some challenging phrasing.	Beautiful song from Humperdinck's opera, "Hansel and Gretel". More advanced singers. http://www.youtube.com/watch?v=anFeEXdBjUk&feature=related
Drunken Sailor	Sea Shanty, arr. Emily Crocker	Jenson	Rollicking two-part arrangement.	Good fun! Suit a ¾ choir. http://www.youtube.com/watch?v=zHVUgSGk35M
Get On Board This Train	Traditional spirituals arr. Don & Nancy Besig	Alfred	An arrangement of three popular spirituals, with a whispered percussive middle section.	Besig arrangements are always reliable stand-bys.
Give Me The Simple Life	Rube Bloom/Harry Ruby, arr. Russell Robionson	Alfred	Light swing. Two-part.	Recently featured on Optus ads, bound to be a crowd pleaser. Older voices.
Inanay	Traditional Aboriginal Song, arr. Lou Bennett	Mark O'Leary Publishing	3-part unaccompanied. Find the Tiddas version.	Energetic and catchy. Advanced treble singers will love it. http://www.youtube.com/watch?v=vWl-155WKV8
Island Songs	Stephen Leek	Morton Music	Three songs from islands north of Australia.	Adaptable for any treble group, whatever their standard. Choral classics.
I Want To Be A Sailor	Joseph M. Martin/ J. Paul Williams	New Directions Choral Series, CPP Belwin Inc. Miami FL 33014	Two-part accompanied, sea-shanty style.	Humorous lyrics. Occasional advanced two-part work.
Let Go The Long White Sails	Paul Jarman	Mark O'Leary Music Publishing	Unison ballad.	With strings and bagpipes, a very affecting song. http://www.youtube.com/watch?v=0S4VSBb9KQ
Michael Finnigin	Folk song, arr. Dave & Jean Perry	Alfred	2-part arrangement of traditional children's song.	A challenge for a 3-4 choir but fun. http://www.youtube.com/watch?v=LgYzQpO24NQ

Ode to Peace	Beethoven, adapted by Jill Gallina	Shawnee Press	A quodlibet, using Beethoven's famous Ode to Joy tune. Brass accompaniment available.	Easy and effective for formal occasions.
Oliver Cromwell	Suffolk Nursery Rhyme, arr. Benjamin Britten	Boosey and Hawkes	Compound duple. Useful in the classroom and as a choral piece.	A classic of the repertoire.
Tree Song	Ken Medema, arr. Robert Sterling	Shawnee Press, Inc	2-part treble, verse and chorus.	Students and staff will all adore this song.
The Boy Who Sticks Out His Tongue	Ben van Tienen	benjaminvant@gmail.com	Unison, 7/8.	An exuberant celebration of being a child.
The First Noel/Pachelbel's Canon	Arr. Michael Clawson	Alfred	A clever pairing of these two famous tunes.	What audience doesn't like Pachelbel's Canon?
The Fox	Folk Song, arr. Emily Crocker	Hal Leonard	2-part major tune with a more challenging minor key middle.	A gorgeous arrangement of this traditional children's folk song.
The Lachlan Tigers	Australian Folk Song, arr. Mark O'Leary	Mark O'Leary	Piano and two flutes. Unison verses and two-part chorus.	An oldie but a goodie. 3-4 choir will love telling this tale.
The Lord is My Shepherd	Jill Gallina	Coronet Press	Uses partner song very effectively.	Beautiful and satisfying arrangement. Suitable for a good 3-4 group or more advanced.
The Lord is My Shepherd	Howard Goodall	Faber Music	3-part but fairly straight-forward. String parts available.	Everyone will enjoy this theme from The Vicar of Dibley. Suit advanced treble voices. http://www.youtube.com/watch?v=F1sigXS5WzI&feature=fvsr
This Ol' Man	Traditional, arr Greg Gilpin	Shawnee Press, Inc	Clever two-part arrangement of this traditional children's tune.	3-4 choristers will find this hilarious!
Yellow Submarine	Lennon/McCartney arr. John Leavitt	Hal Leonard	Nice, easy two part arrangement with hints of Gilbert and Sullivan. Piano + percussion & double bass.	Classic tune that audience and students enjoy.